

BLIND SPOT

Samantha Jones works nights in the surveillance room of a large supermarket, watching over a world of loading bays, service corridors, warehouse aisles, and staff-only spaces long after the customers have gone home. Quiet, observant, and trusted to notice what others miss, she is used to seeing everything without being seen herself.

That changes the night she spots something impossible on the CCTV footage: a woman who looks exactly like her entering the building hours after her shift ended.

At first, Samantha dismisses it as exhaustion or a technical fault. But when the same figure appears again near restricted areas, and a series of unexplained security breaches begin to mount, she realises someone is using the supermarket's blind spots to study the building, test its weaknesses, and quietly place her at the centre of it all. As suspicion begins closing around her, Samantha is forced to investigate from inside the very system turning against her. In a workplace designed to record every movement, BLIND SPOT is a tense, contained thriller about surveillance, impersonation, and the terrifying ease with which a lie can be made to look like truth.

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