

REMEMBER NOTHING

When Vincent Cole wakes from a coma with no memory of his life, he is forced to rely on the people closest to him to explain who he is, what happened, and why his past has disappeared. But recovery quickly gives way to suspicion. The version of Vincent's life presented to him feels controlled, inconsistent, and increasingly hard to trust.

As fragments of the truth begin to surface, Vincent discovers that shortly before the accident, he may have been connected to a vast anonymous lottery win. Now, with his memory fractured and his identity uncertain, he finds himself at the centre of a dangerous struggle over money no one else can trace and a past no one wants him to fully recover.

What begins as a story of survival becomes a tense psychological thriller about manipulation, betrayal, and the terrifying possibility that the people guiding Vincent back to himself are doing so for their own ends. As pressure builds inside the home, the hospital, and the world beyond, Vincent must decide whether recovering his memory will save him or place him in even greater danger.

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