

THE SPARE ROOM

Still trapped in the terraced house she inherited after her mother's death, Mara Bennett is running out of money, options, and reasons to believe her life will improve. Renting out the spare room feels like a practical act of survival until her new lodger, Greg Mortimer, pays in cash, asks for complete discretion, and imposes one unsettling condition: she must never enter the room after midnight. At first, Mara tells herself that whatever happens behind a locked door is none of her concern. But strange sounds, late-night visitors, and small inconsistencies begin to poison the house with suspicion. As her unease deepens, Mara starts to suspect that Greg is using the room for secret meetings linked to a child-abduction case the neighbourhood has long tried to forget. The more she sees, the more compromised she becomes. What begins as a desperate financial arrangement turns into a dangerous moral trap, forcing Mara to decide how far she is willing to go to uncover the truth before another life is destroyed.

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