

GREEN LIGHT

Fifteen-year-old Maya has become the quiet provider in a home already collapsing under pressure. With her single mother too ill to work and money running out, Maya appears to be taking small paid jobs to keep them afloat. But behind that ordinary lie sits a far more dangerous truth. Each assignment begins with the same anonymous text: Green Light.

What follows is never cleaning, babysitting, or errands. It is execution.

As Maya moves between school corridors, domestic strain, and carefully staged target locations, she is forced to maintain the performance of a normal teenager while carrying out work for a hidden organisation that recruits only the desperate, the abandoned, and the vulnerable. To them, these children are invisible, controllable, and expendable.

At first, the money feels like survival. Then the questions begin. Who is selecting the targets? Why were these teenagers chosen? And what happens when one of them decides not to obey? As Maya begins to sense the scale of the system controlling her, survival is no longer enough. Refusal may be fatal, but compliance may cost her everything.

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