

## **THE OTHER TENANT**

Living alone in a rented flat, a woman begins exchanging messages with another tenant she never sees. What starts as an apparent mistake quickly becomes something far more intimate: a private connection built through texts, near-misses, and observations that feel impossible to explain. He seems to understand her routines, her moods, and the quiet vulnerabilities she has never spoken aloud. In a life defined by independence and distance, the contact becomes difficult to resist. But as the messages continue, the relationship begins to shift. What first feels comforting starts to feel deliberate. Boundaries blur. Ordinary details acquire a new menace. The more she relies on the unseen presence behind the messages, the more she begins to question whether she is being understood, studied, or quietly drawn into something designed long before she noticed it. Set within the confined intimacy of a shared building, **THE OTHER TENANT** is a psychologically charged vertical thriller about loneliness, control, and the danger of feeling seen by the wrong person. What begins as contact becomes dependency. What follows is far more unsettling.

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