

DON'T OPEN THE DOOR

During an overnight babysitting job in an isolated family home, a young woman discovers a hidden message from the children's missing mother warning that their father is coming for them. What begins as an unsettling night of childcare quickly becomes a locked-house nightmare as the man outside arrives calm, persuasive, and seemingly impossible to accuse. With two frightened children inside, conflicting versions of the truth, and no certainty about which parent can be trusted, she is forced into a dangerous role she never asked for: protector, witness, and last barrier between the family and a man determined to get back in. As the night deepens, the house itself becomes part of the threat. Locked doors, failing systems, buried evidence, and shifting loyalties turn a domestic space into a trap, while the father's composed façade begins to fracture. Built around a clean, high-pressure premise and a relentlessly escalating overnight engine, DON'T OPEN THE DOOR is a contained domestic suspense thriller about coercive control, fractured trust, and the fight to stop one man's version of reality becoming the only one that survives.

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